





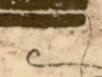
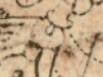
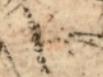
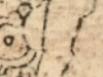
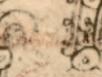
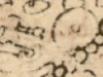
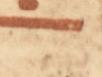
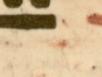
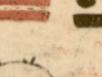
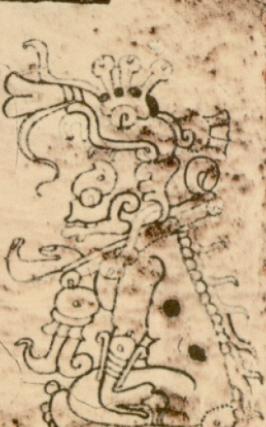
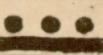
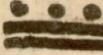
This horizontal strip of Mayan stucco relief sculpture depicts a series of stylized animal heads, likely representing a mythical creature like a jaguar or a water spirit. The heads are arranged in a repeating pattern, each flanked by vertical columns of dots and dashes. Below the heads, there are rows of small, circular depressions and a series of black, three-tiered symbols. The entire composition is set against a light-colored background with some red and black decorative elements at the bottom.

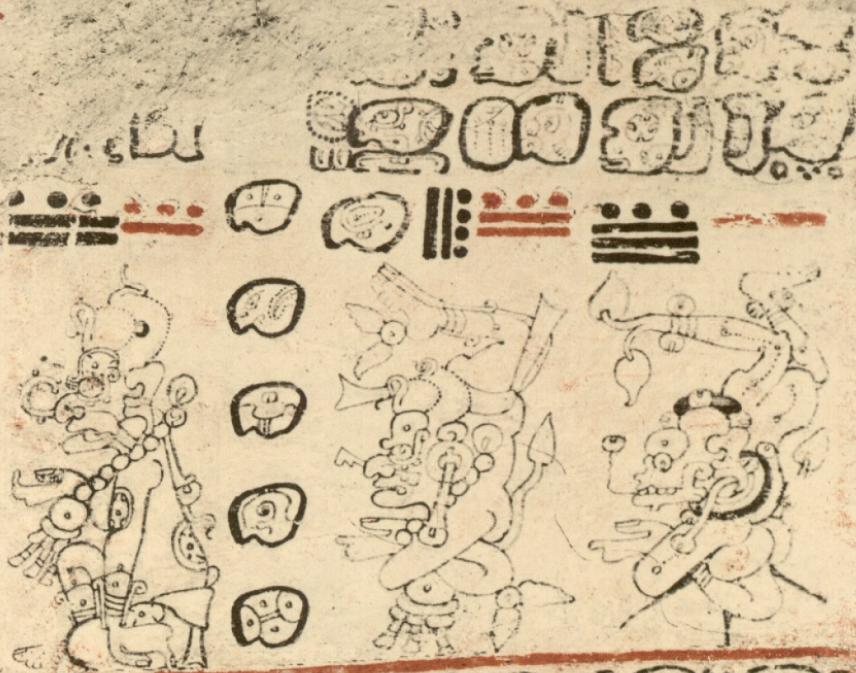


This image shows a horizontal row of approximately ten Mayan glyphs, possibly representing a date or a series of events. The glyphs are rendered in a dark brown ink on a light-colored, textured background. Each symbol is enclosed in a thick black outline. The first few symbols feature small red dots above them. The symbols themselves are highly stylized, combining elements like dots, bars, and what appear to be stylized representations of human figures or animals.



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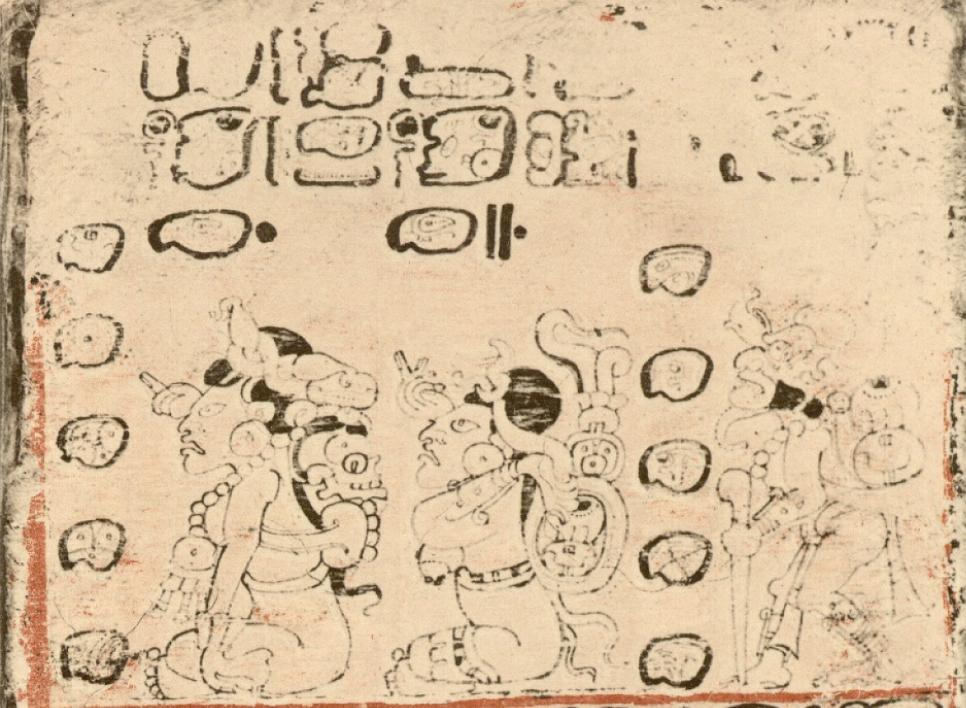
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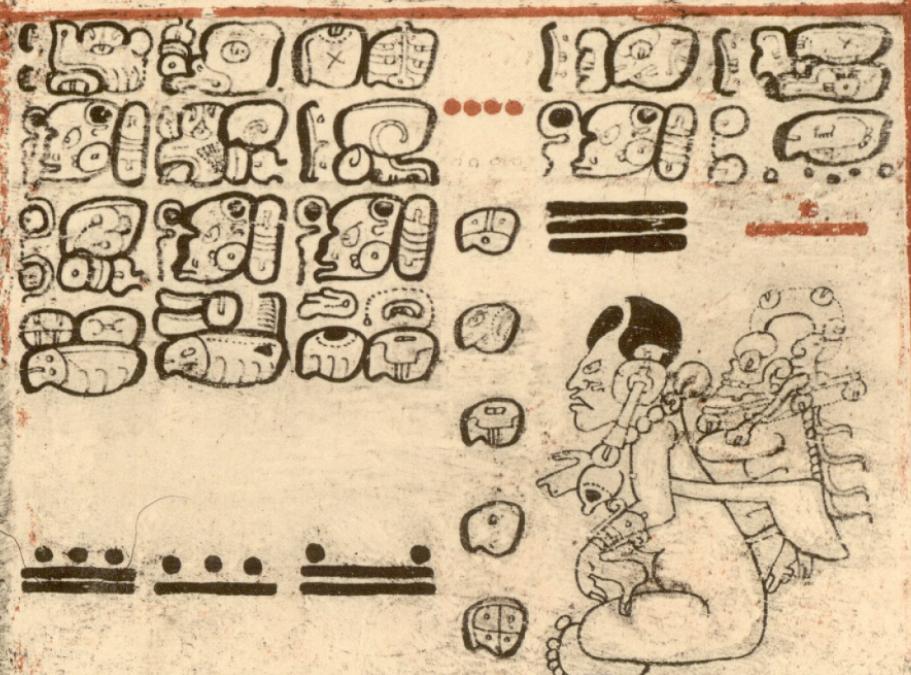
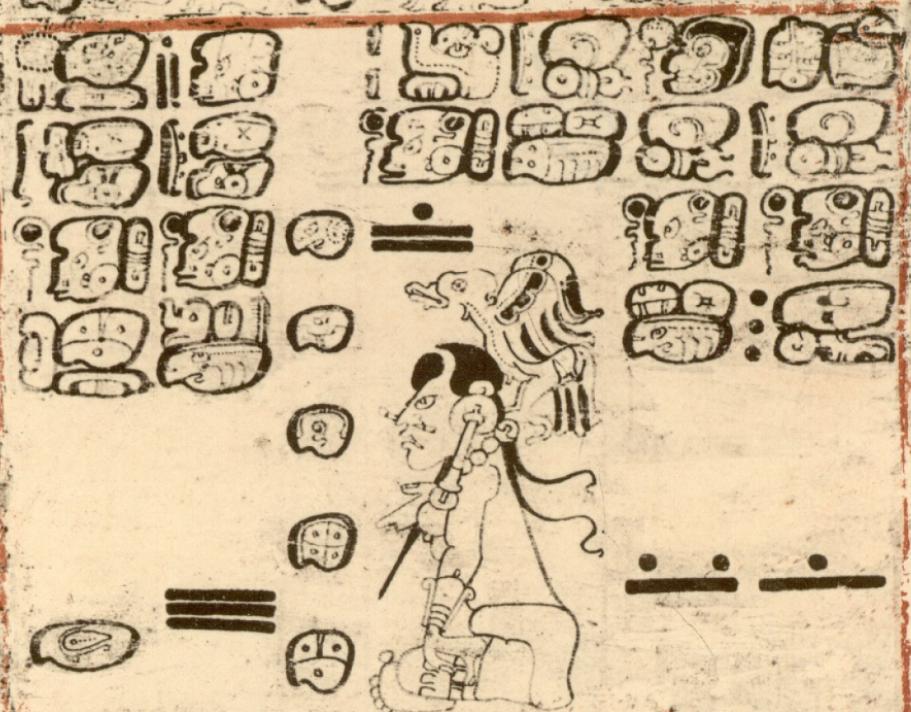
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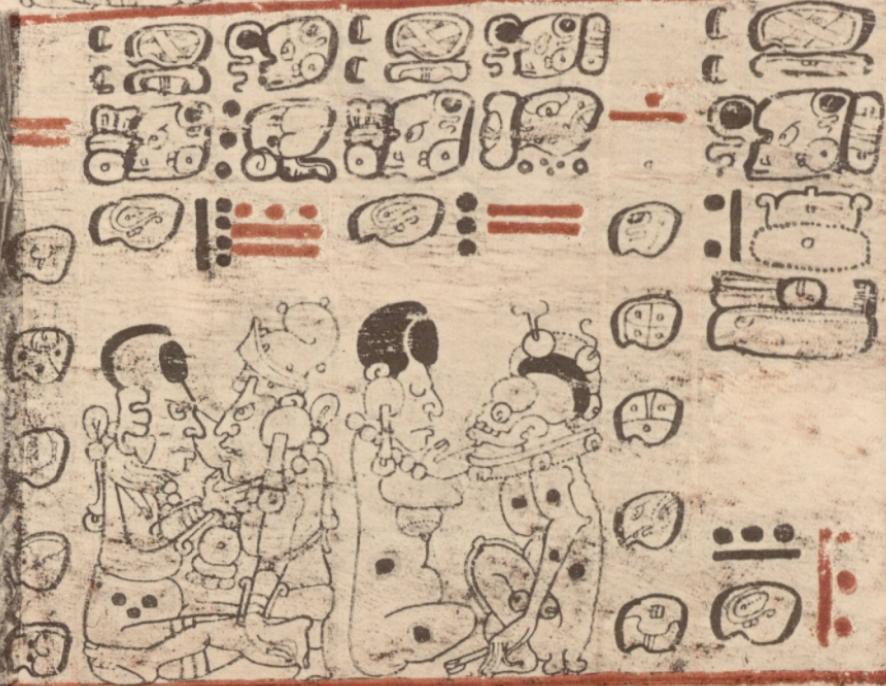
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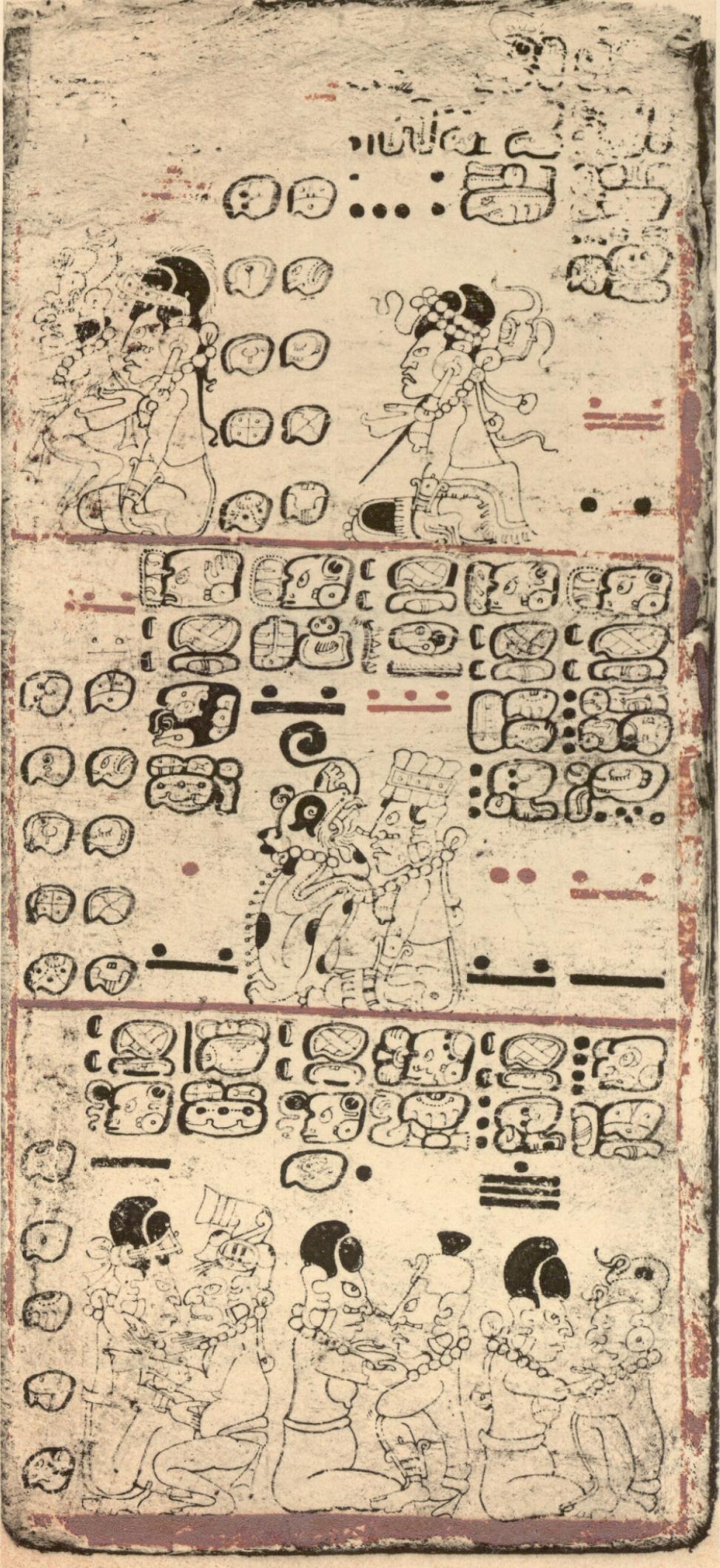
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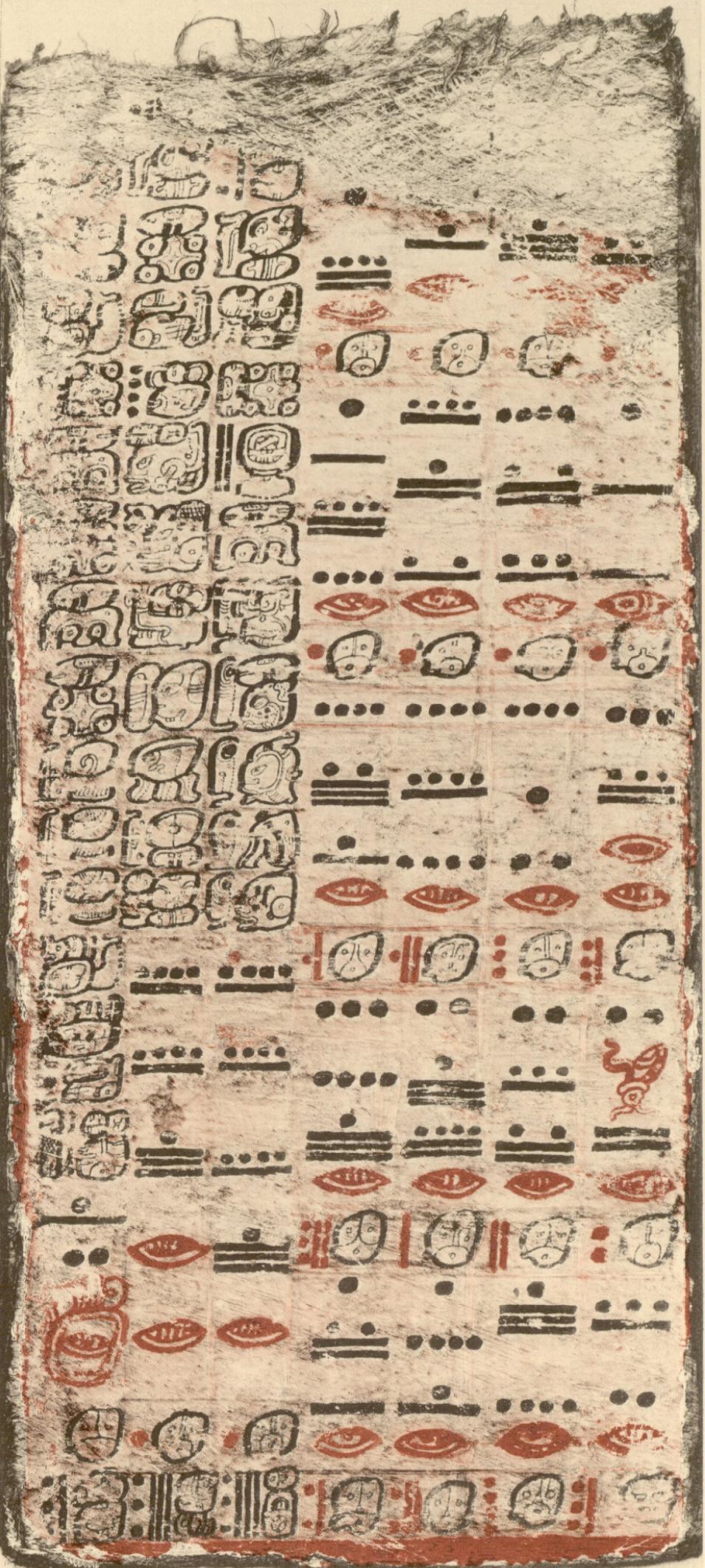
మాటలు వ్యాపారం దుర్గా



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15 14 13 12  
11 10 9 8



20 18 17 16  
15 14 13 12  
11 10 9 8

17 16 15 14  
13 12 11 10  
9 8 7 6  
5 4 3 2 1



17 16 15 14  
13 12 11 10  
9 8 7 6  
5 4 3 2 1

20 18 17 16  
15 14 13 12  
11 10 9 8

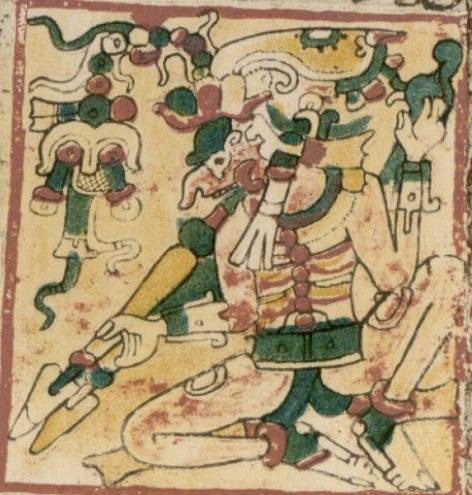




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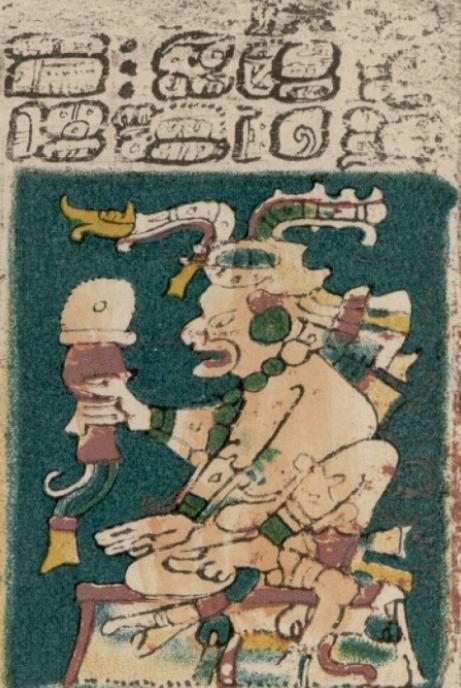
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This image shows a horizontal row of eight characters from the 'Shanhaijing' (Shanhai Canon) inscribed on a dark, textured surface, possibly wood or stone. The characters are rendered in a stylized, archaic script. From left to right, they appear to be: 虞 (Yú), 马 (Mǎ), 父 (Fù), 女 (Nǚ), 女 (Nǚ), 女 (Nǚ), 女 (Nǚ), and 女 (Nǚ). Each character is composed of a central vertical stroke with various decorative or functional elements on either side.





18.18



18.18



18.18



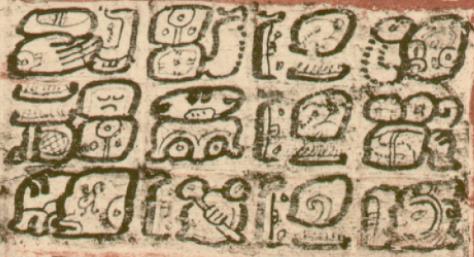
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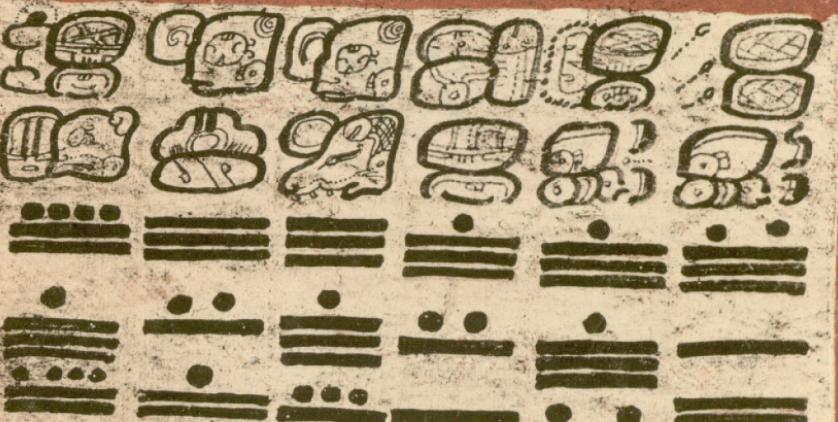
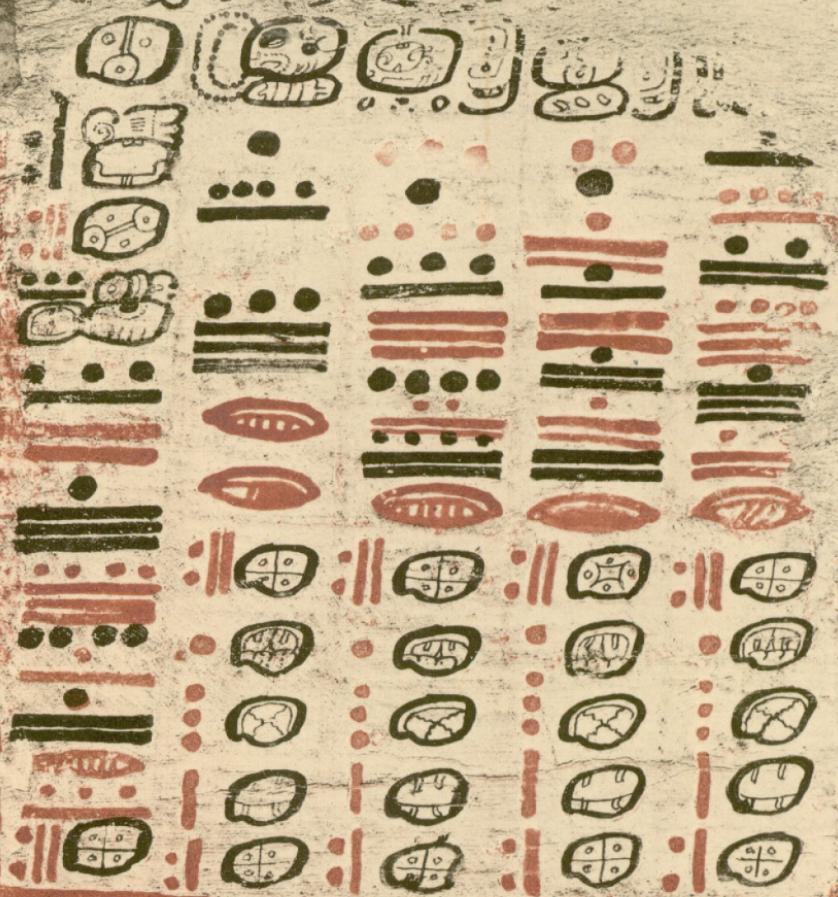


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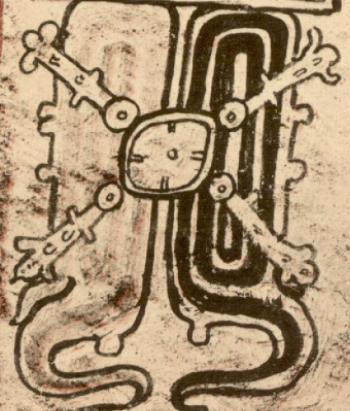
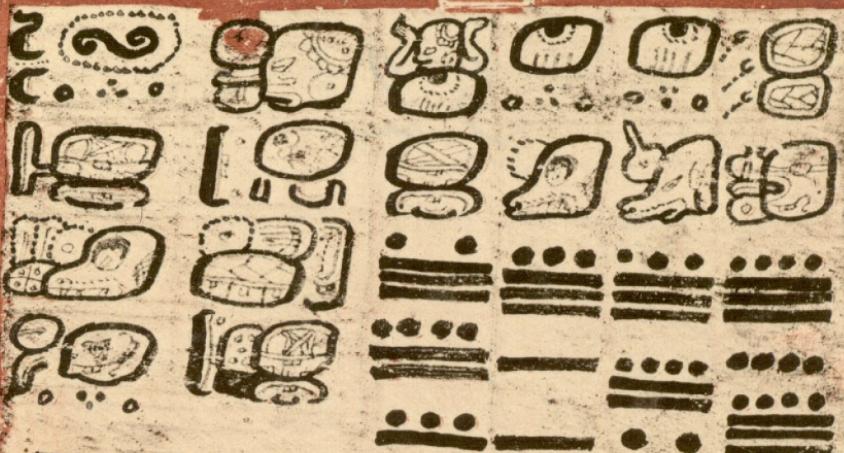
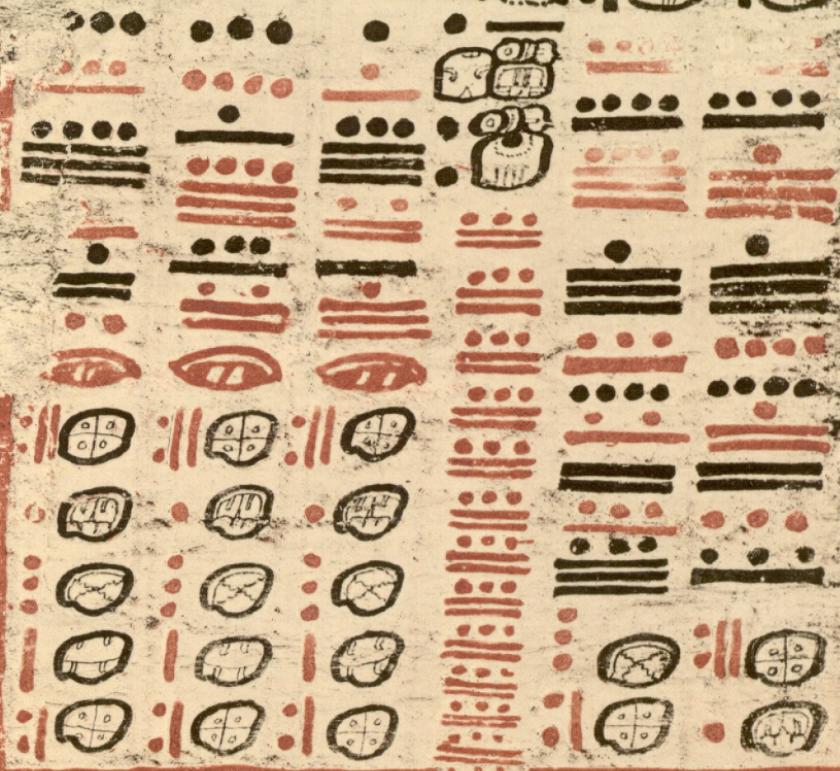


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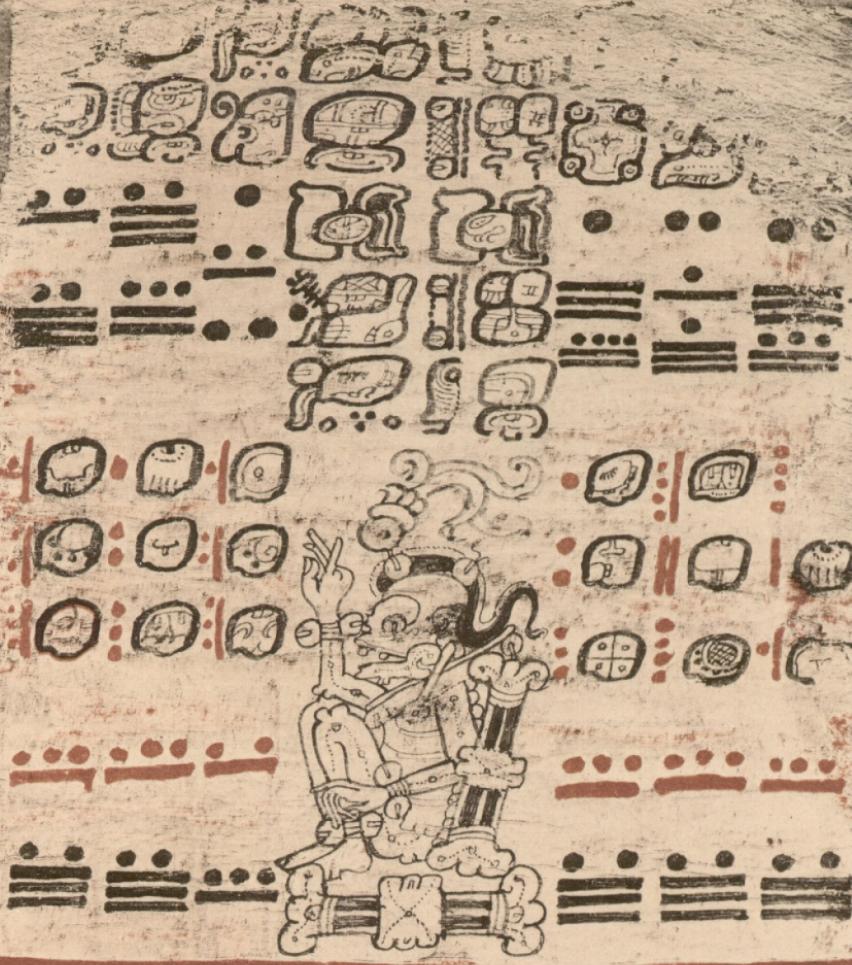
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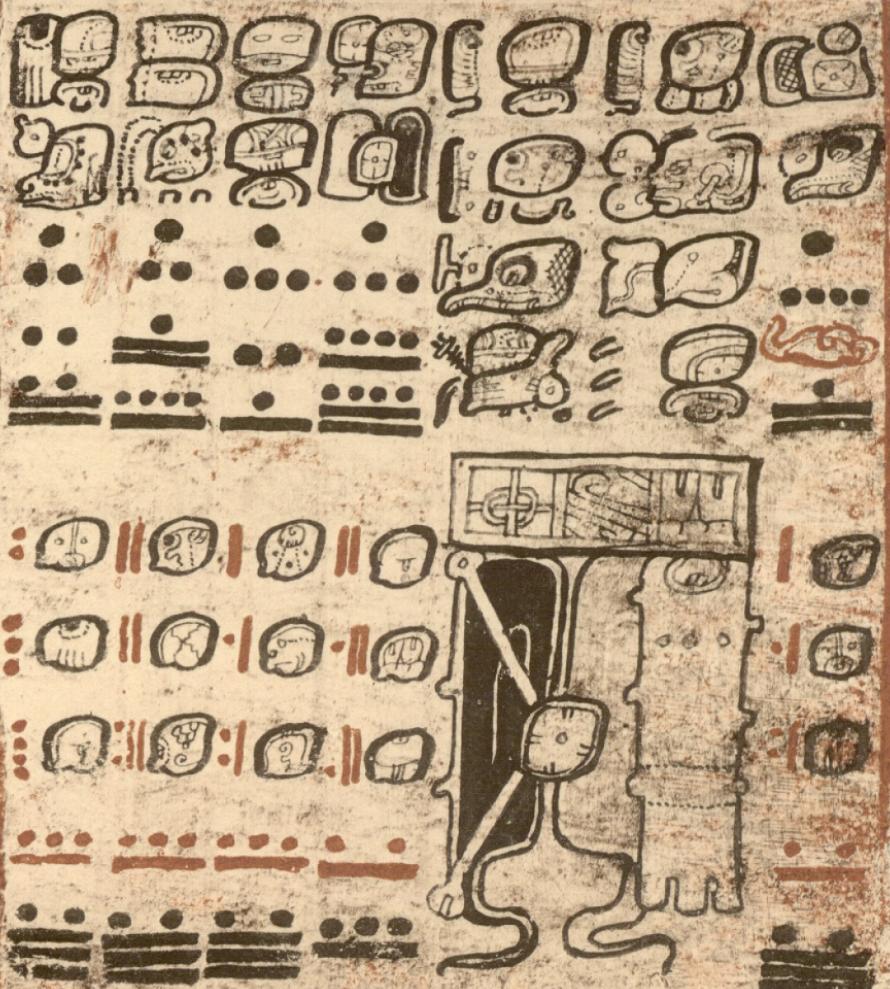
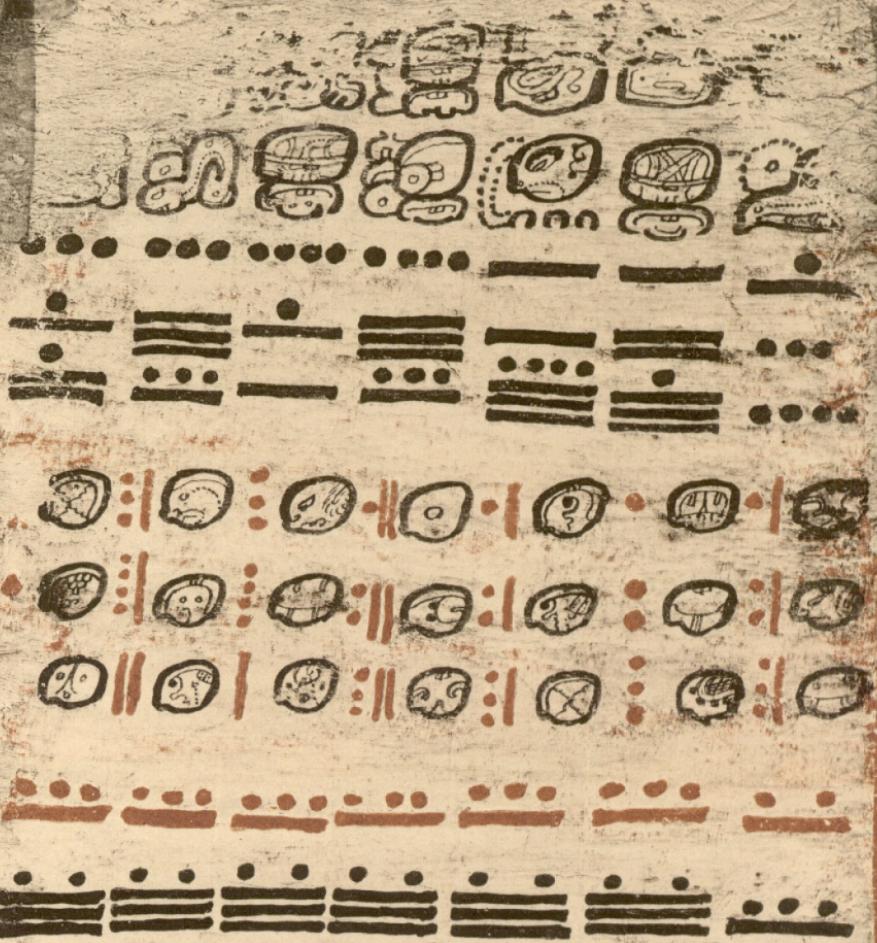
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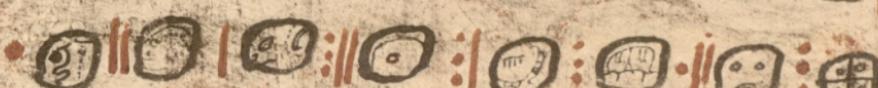
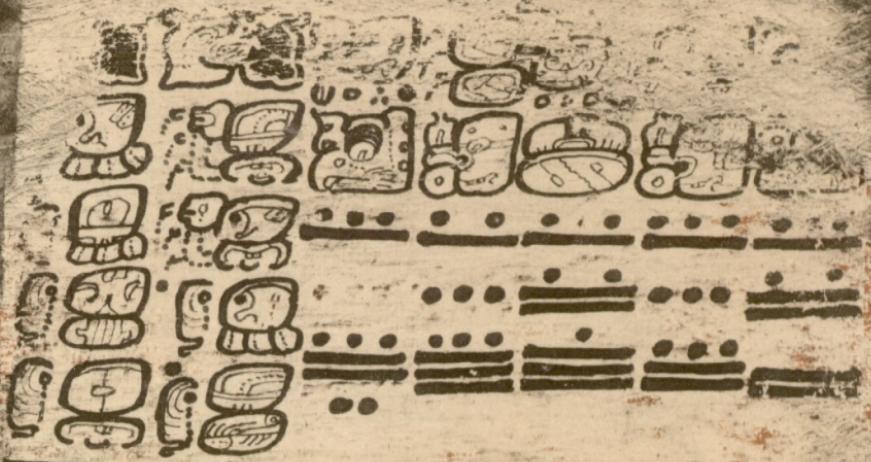
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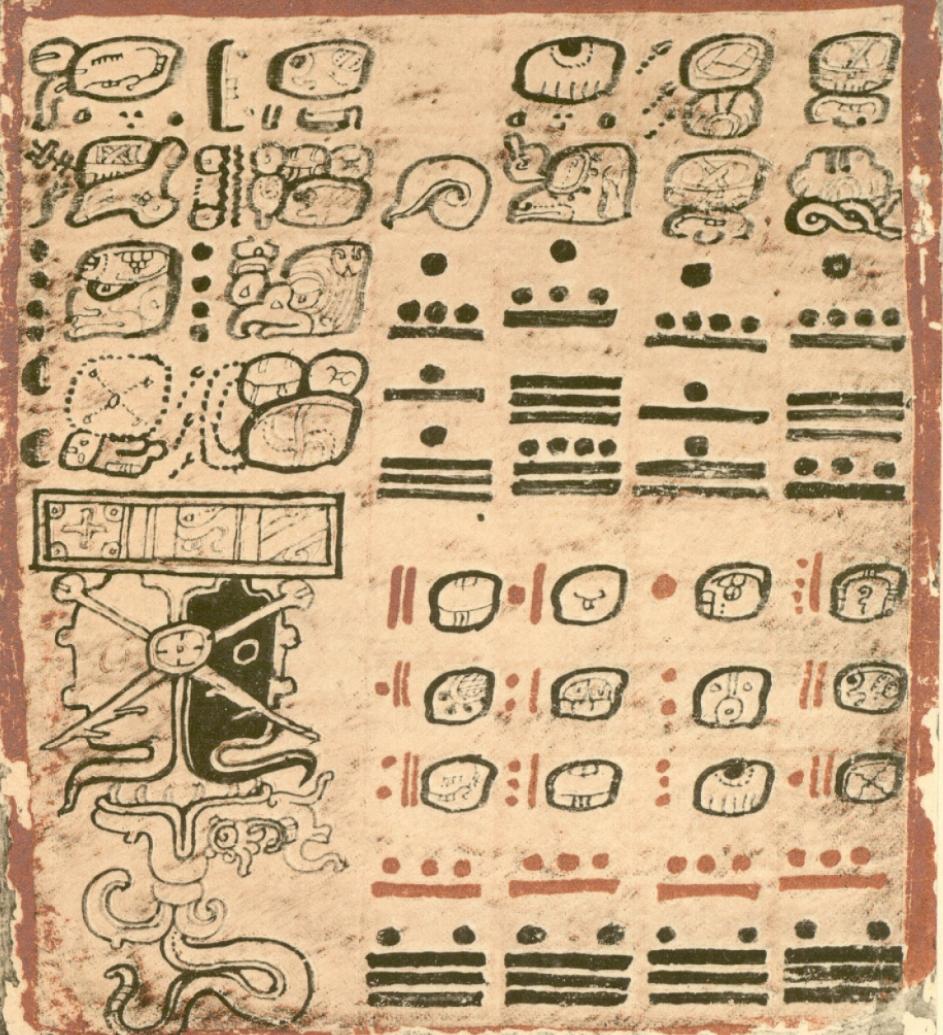
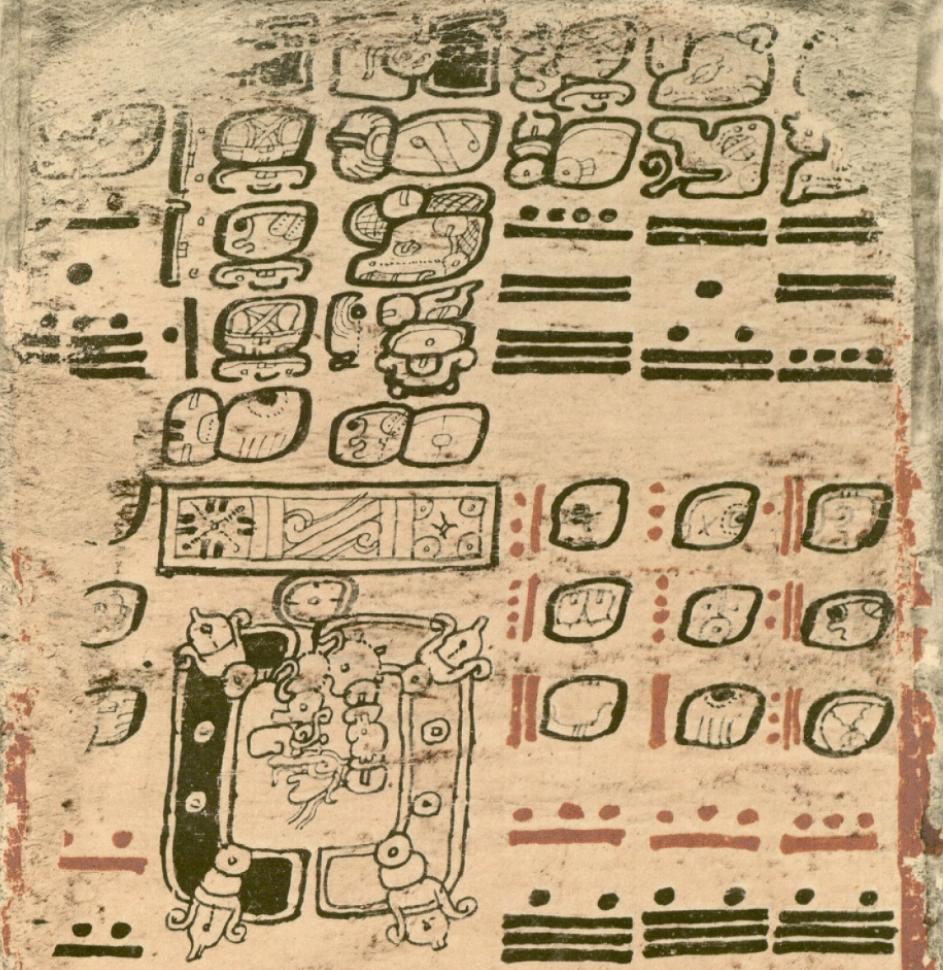
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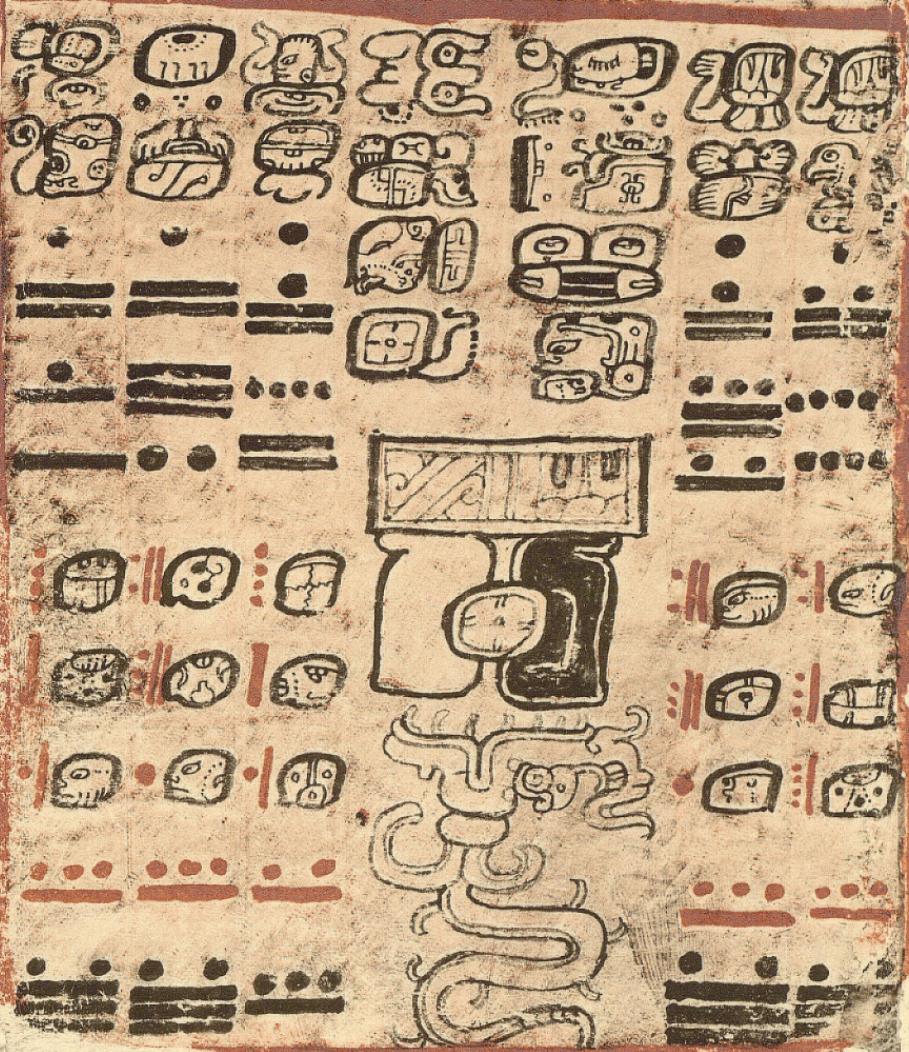
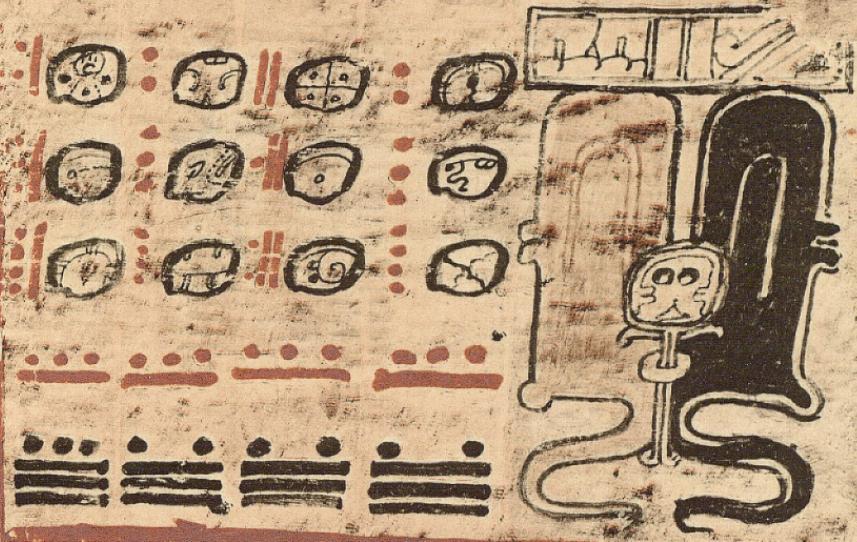
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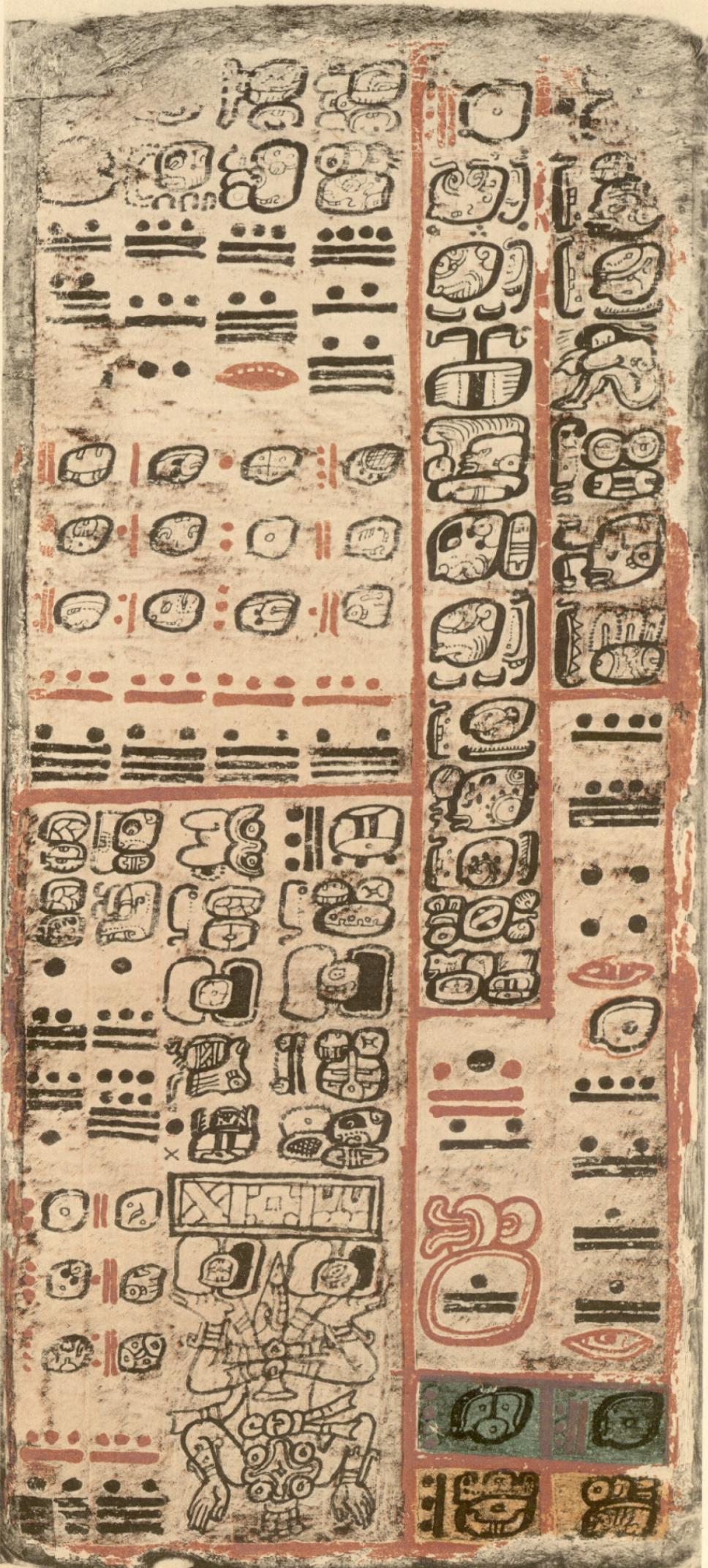


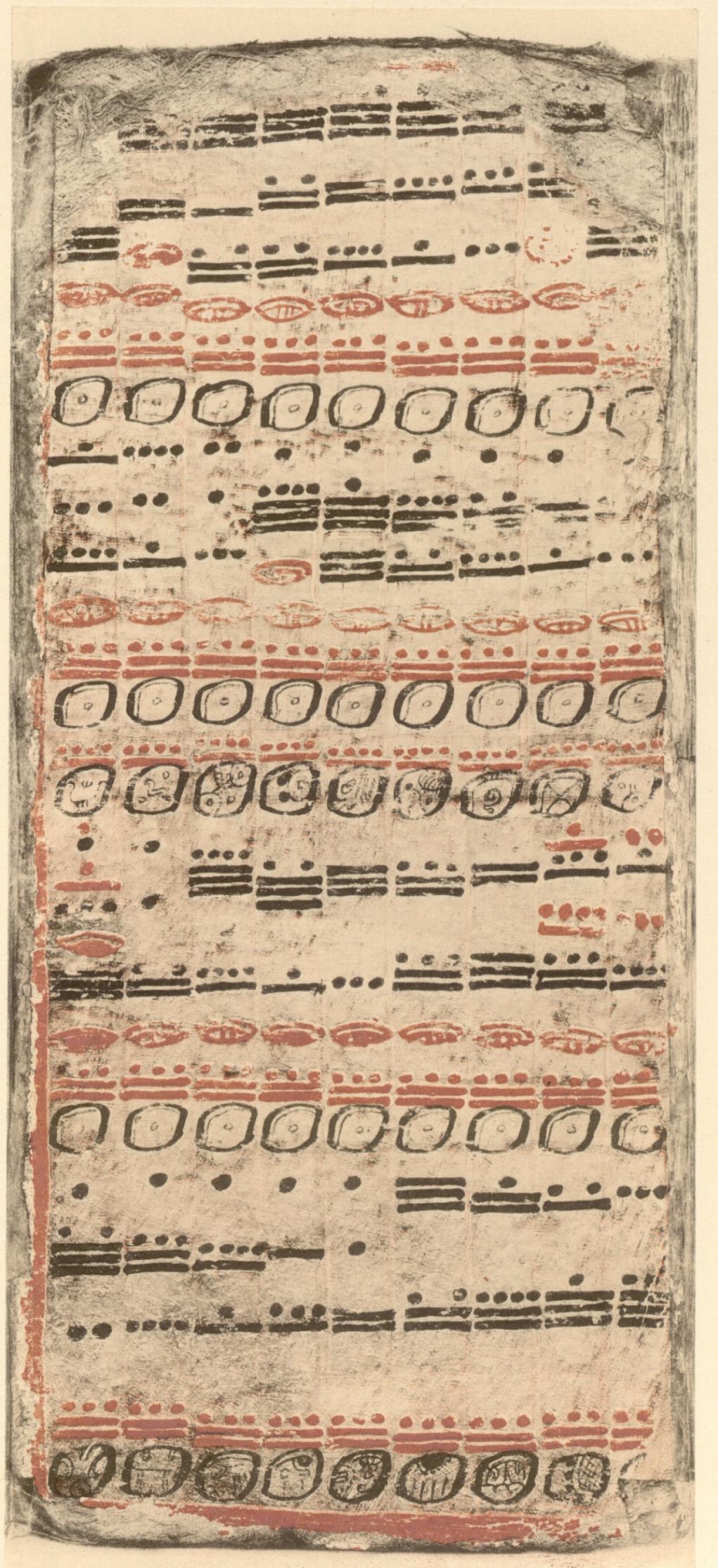






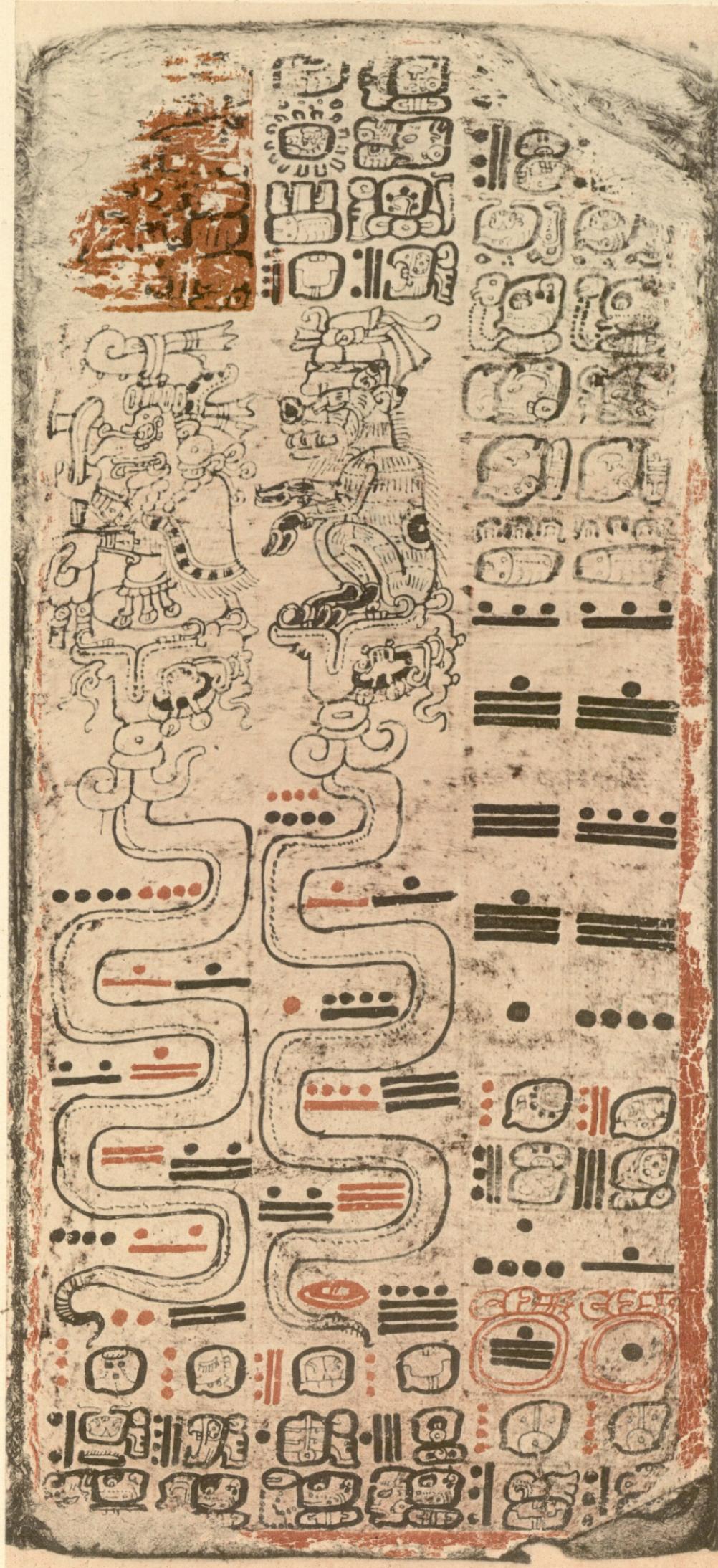


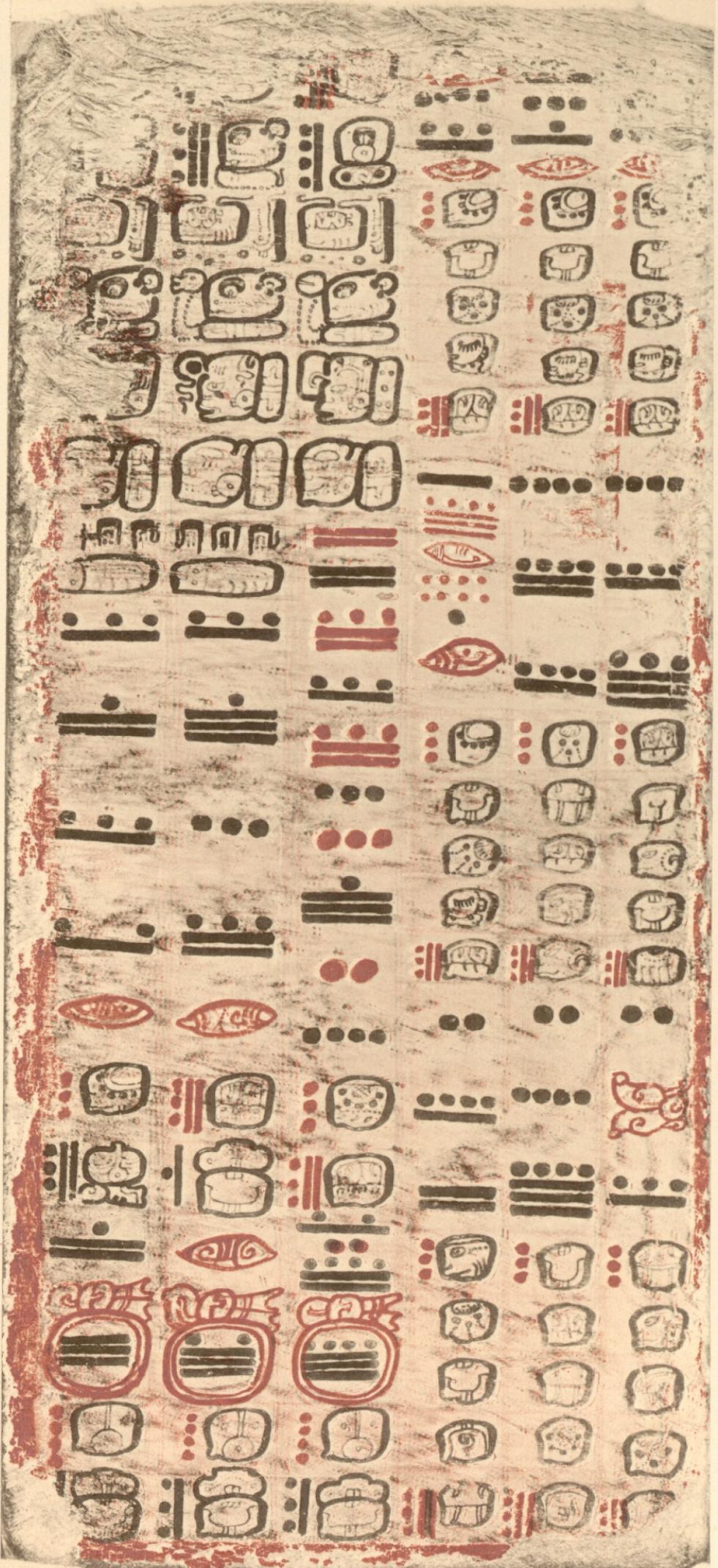


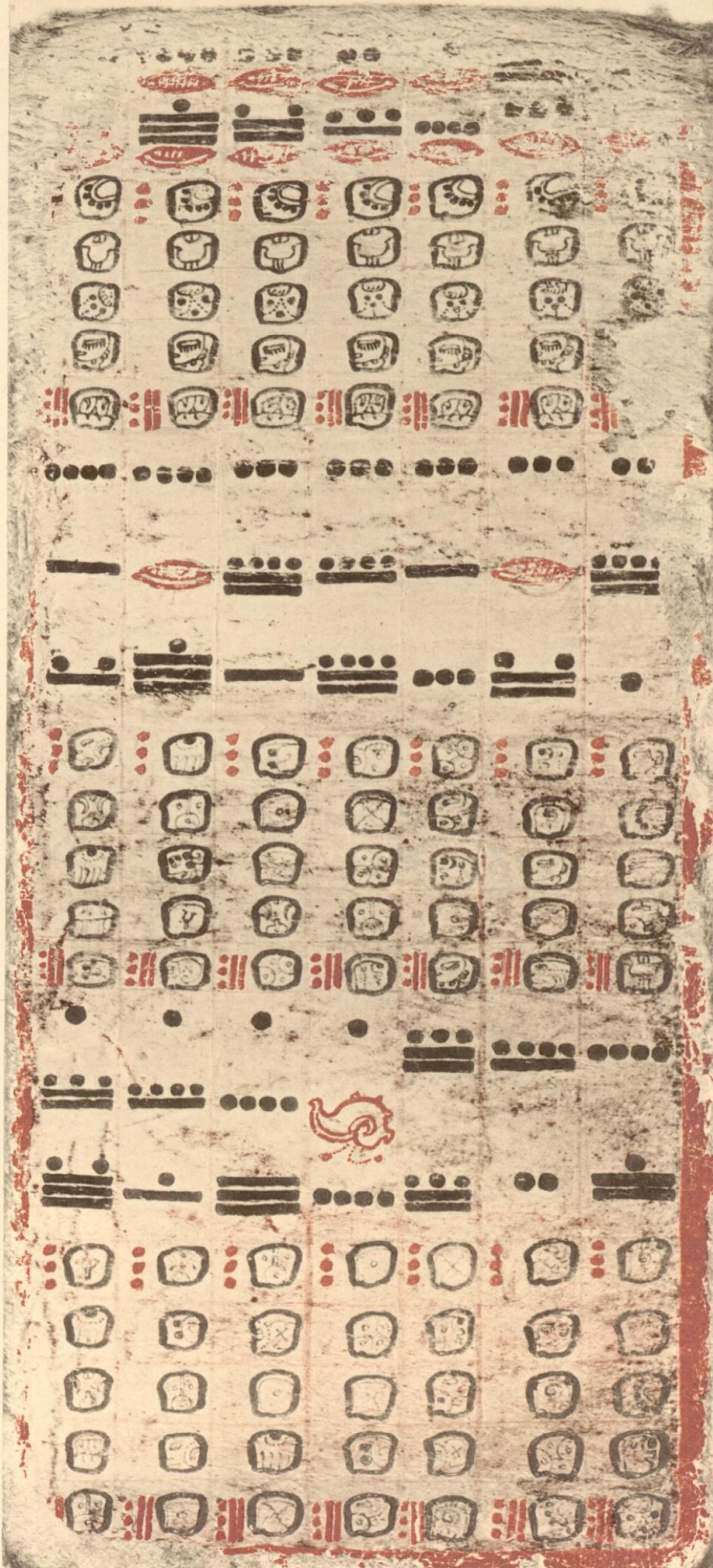


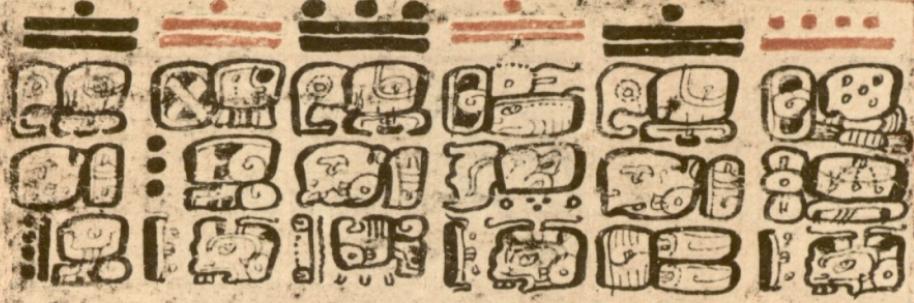
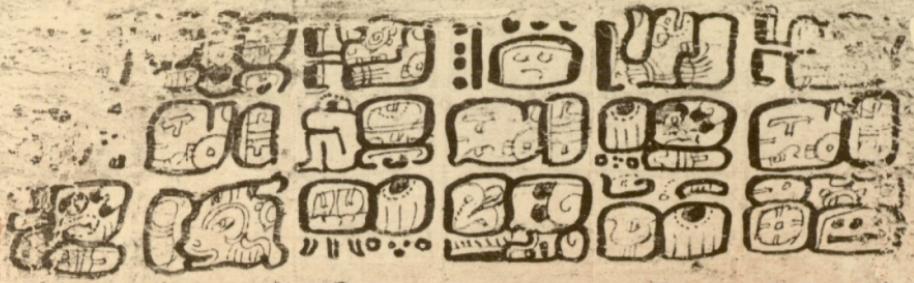


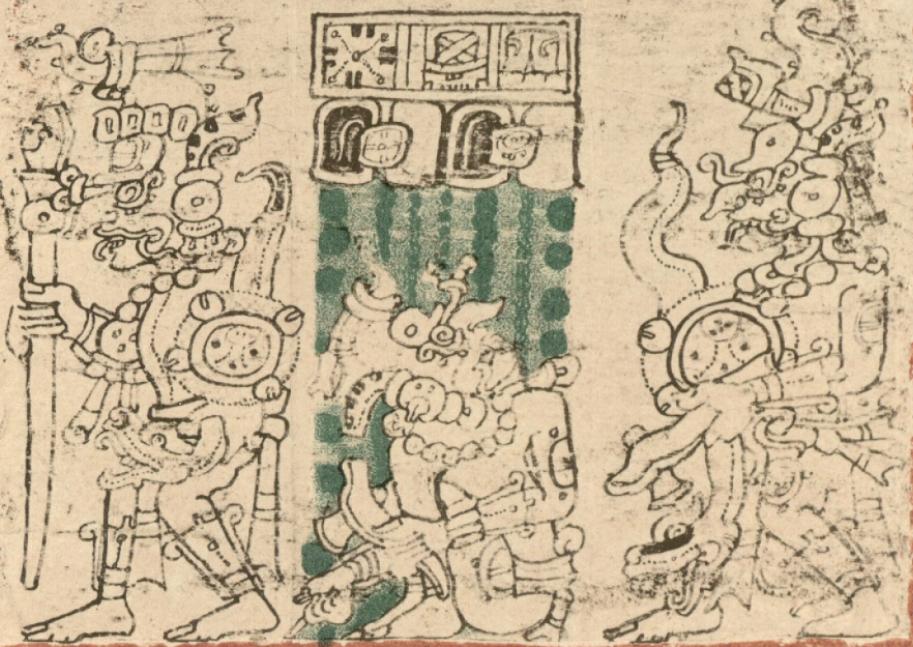


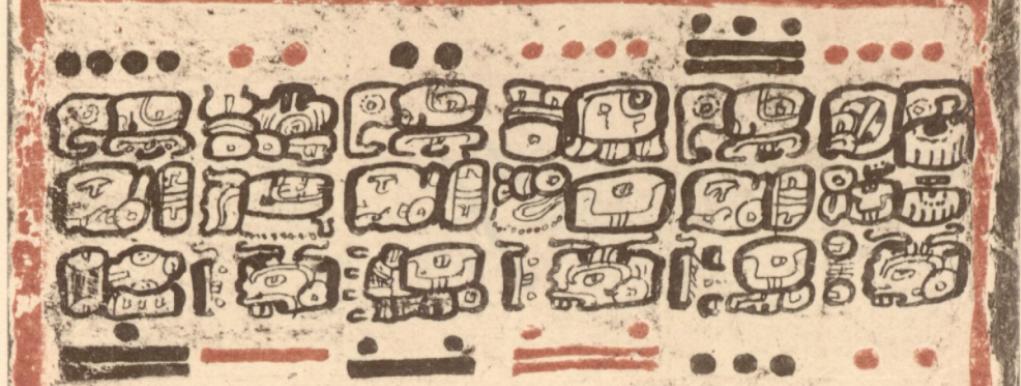


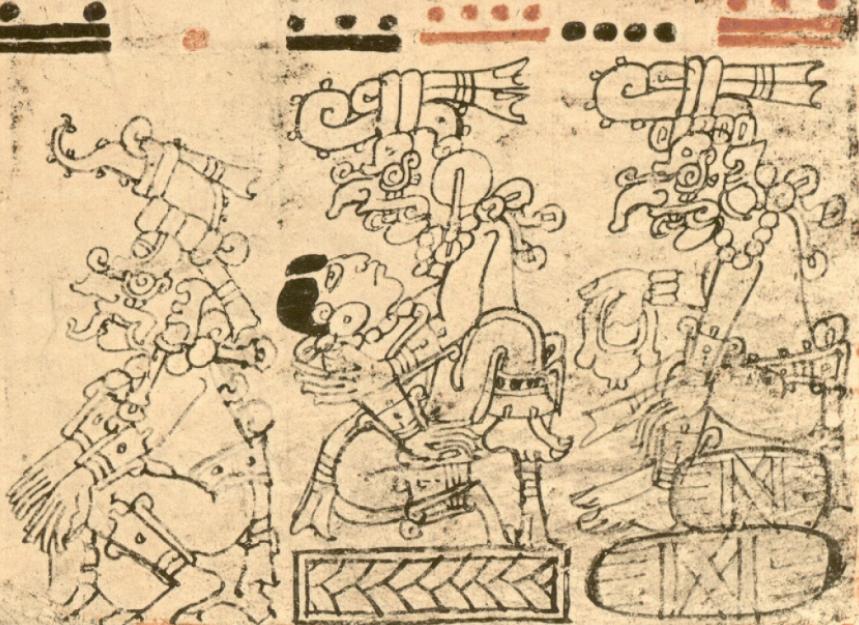
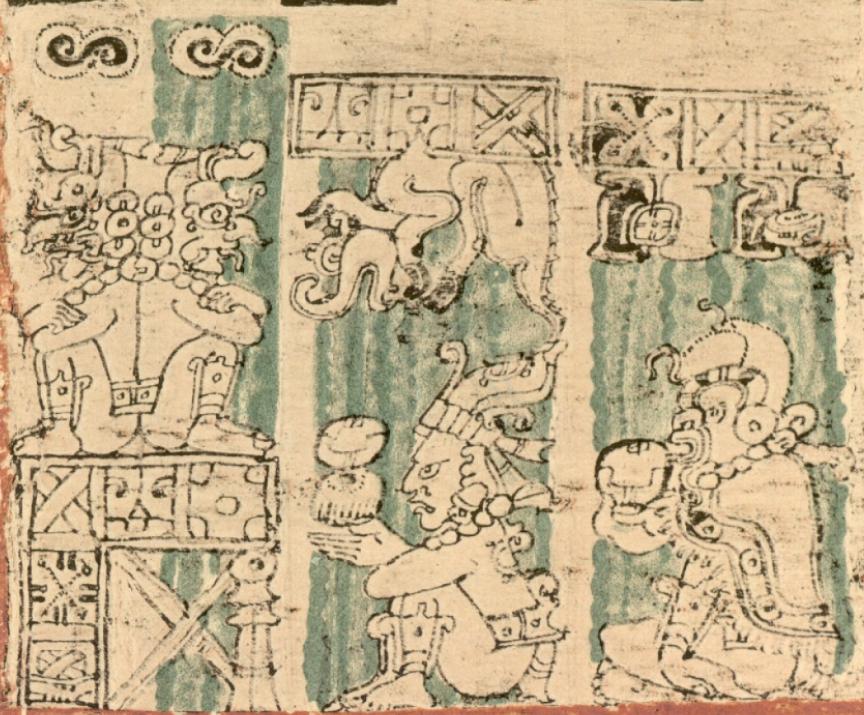


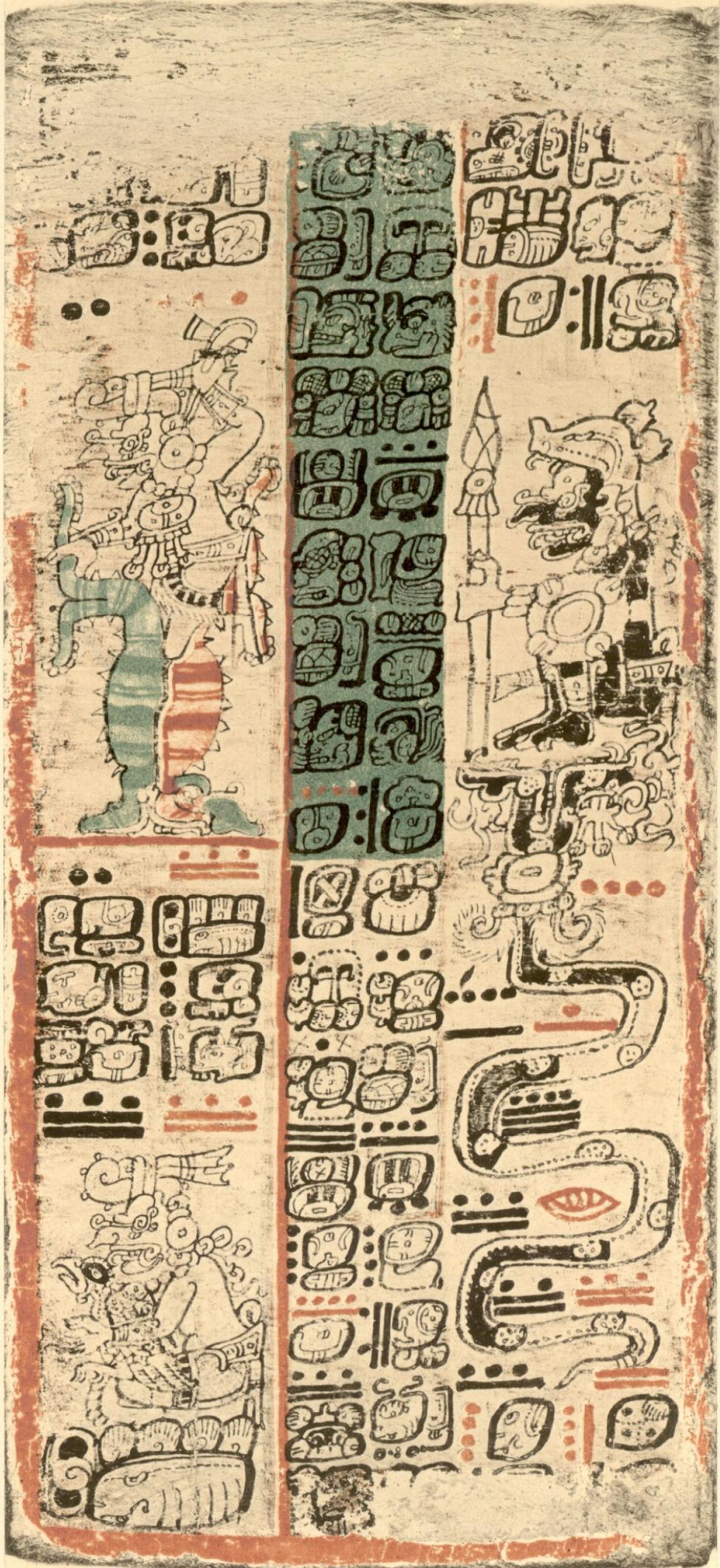




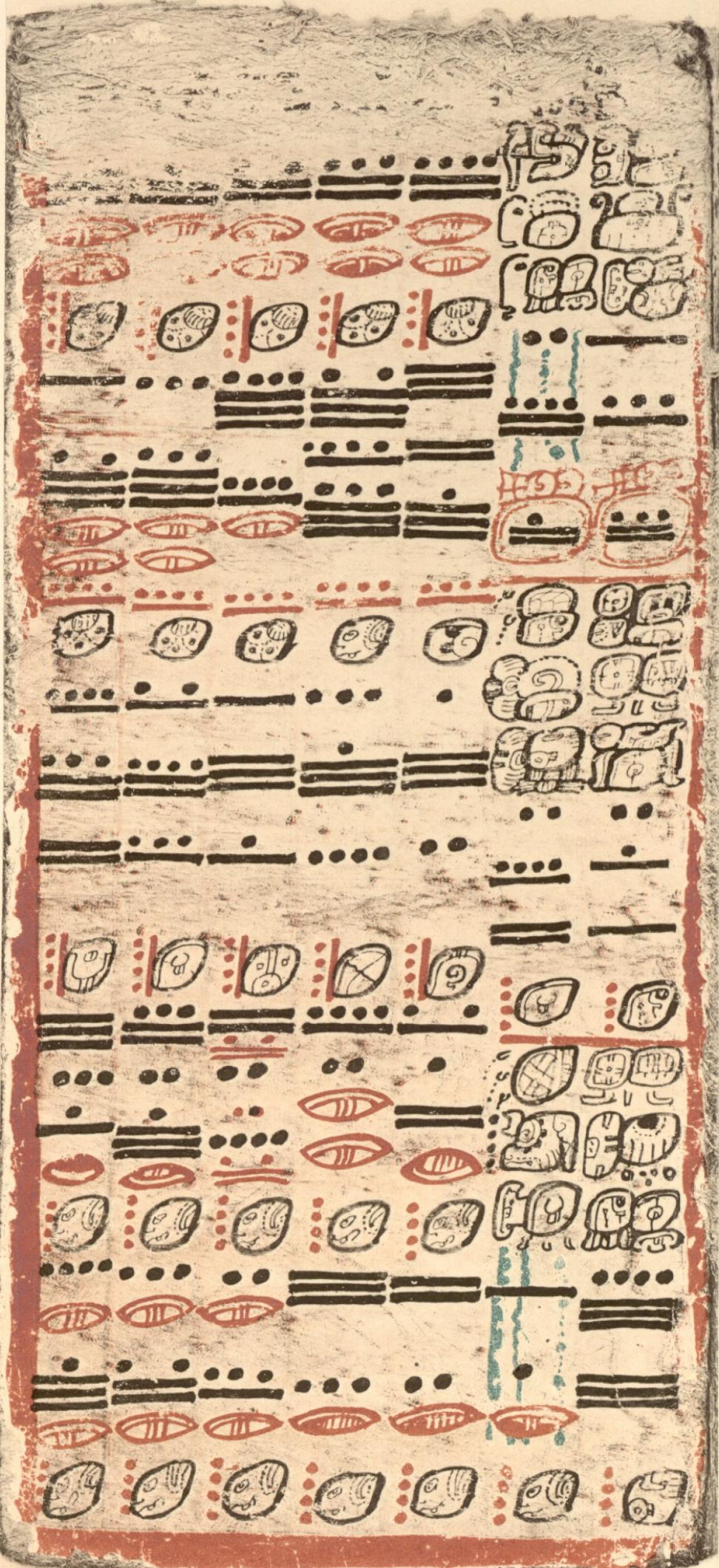


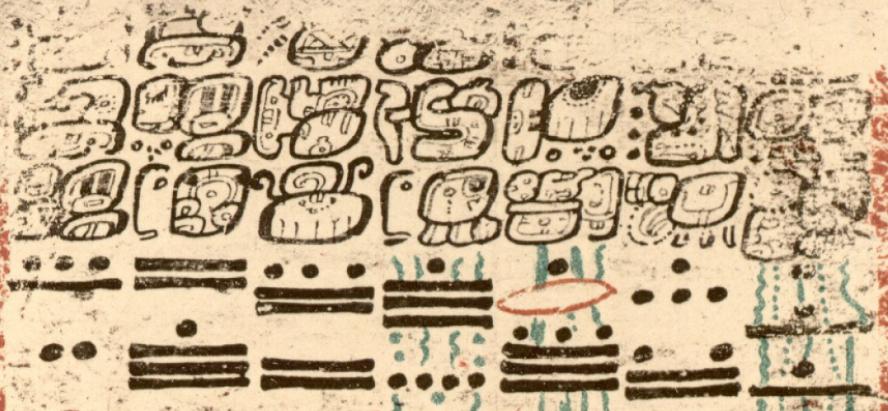


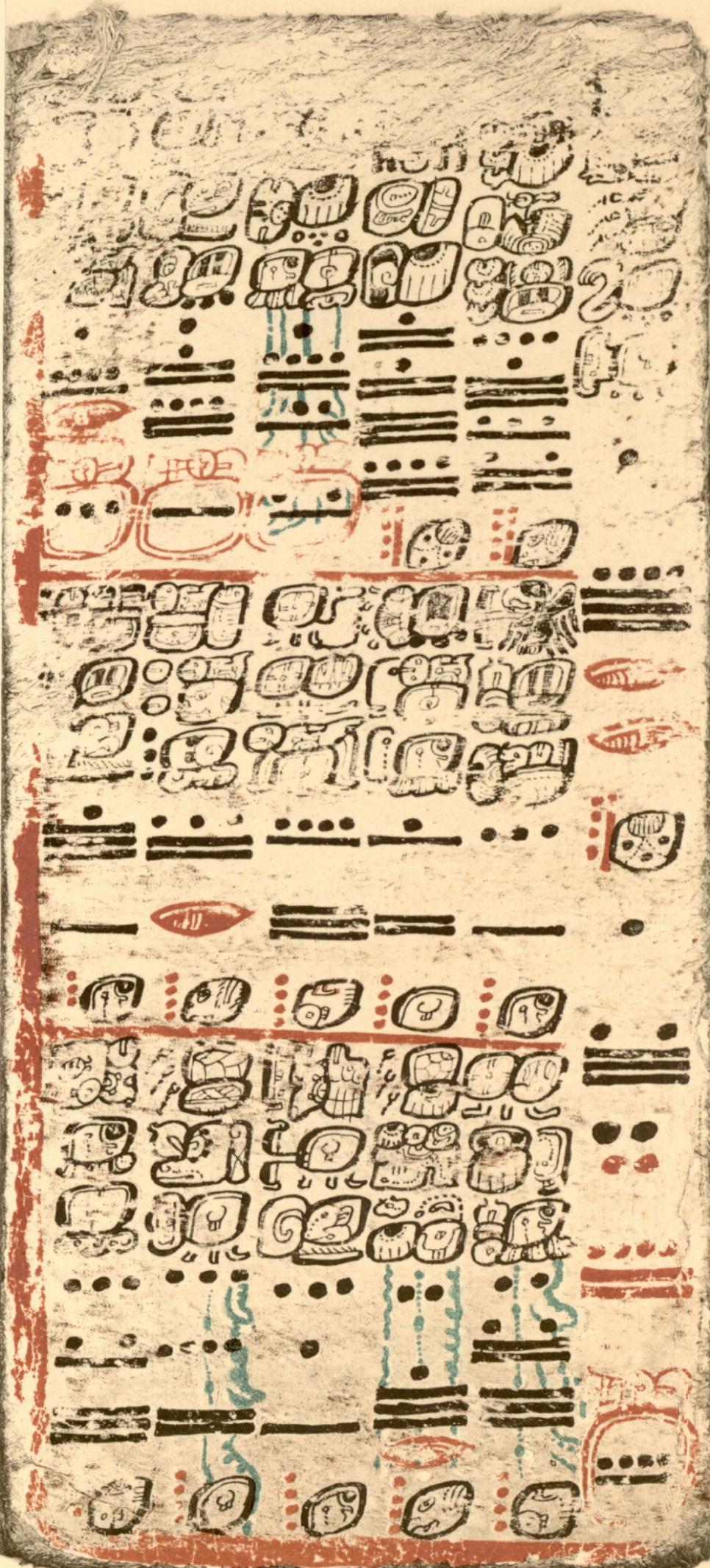










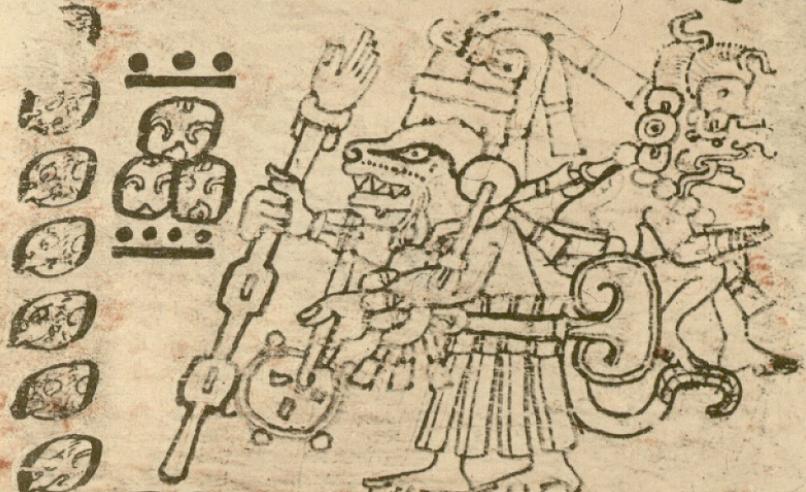


國朝圖經

卷之三



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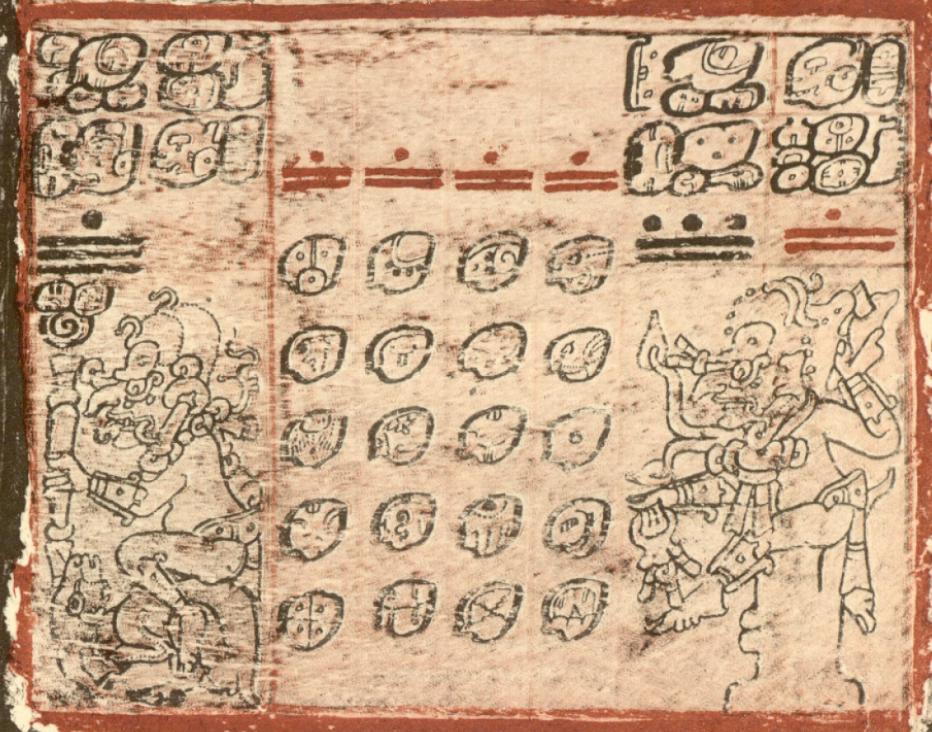
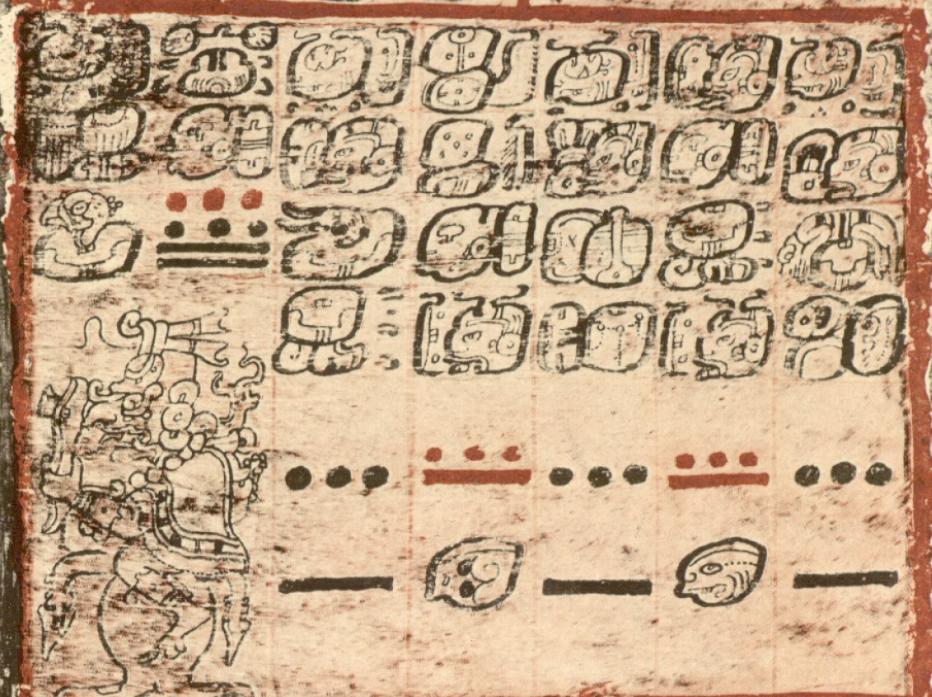
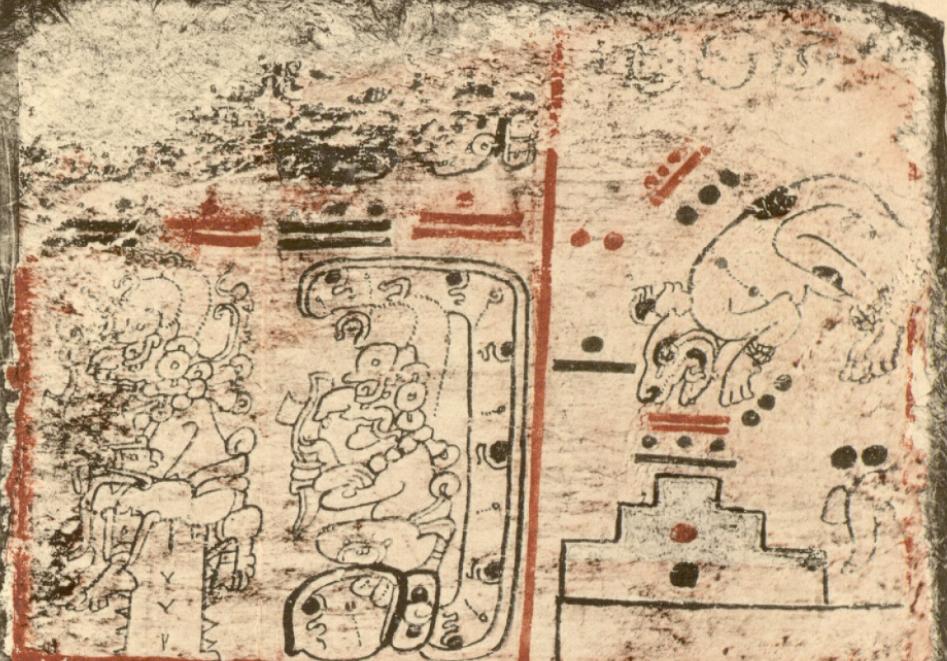


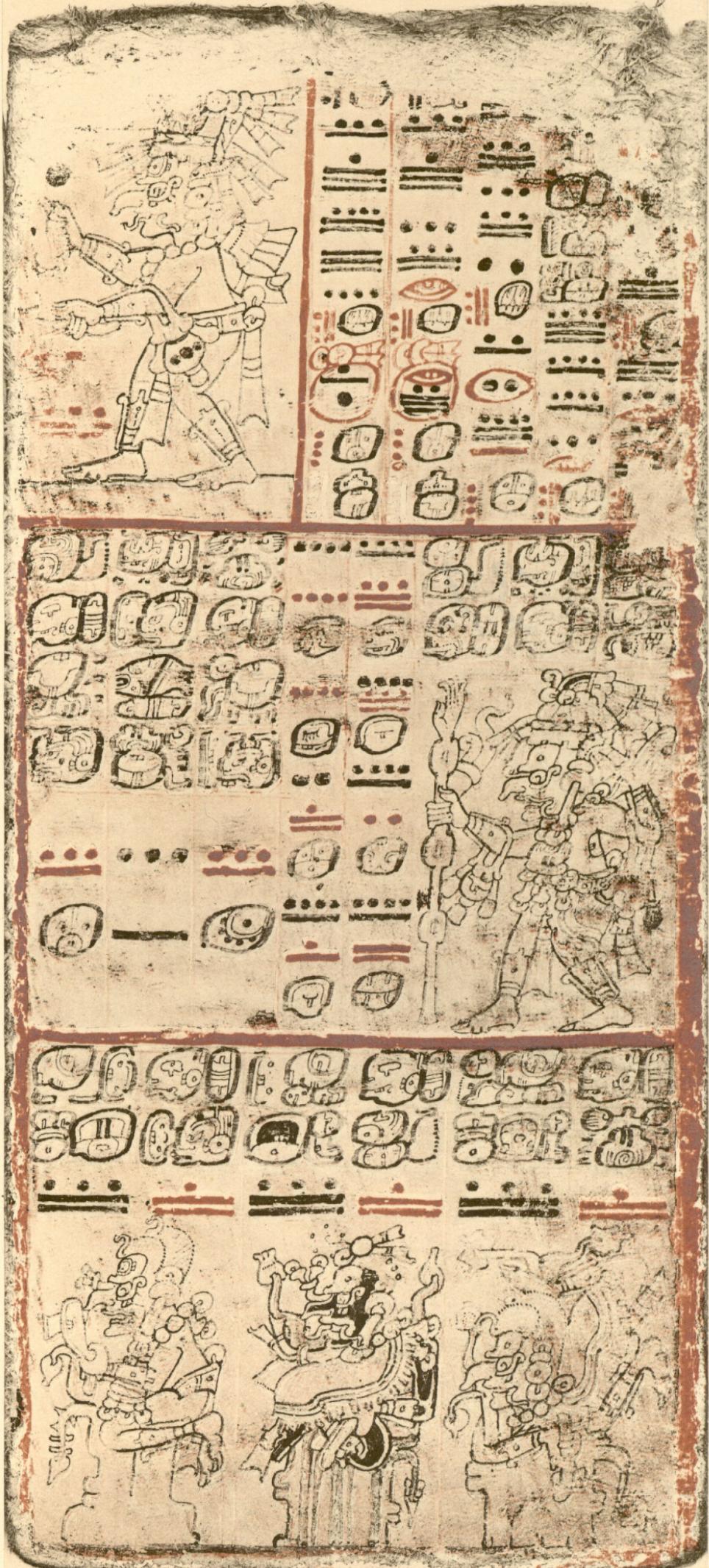
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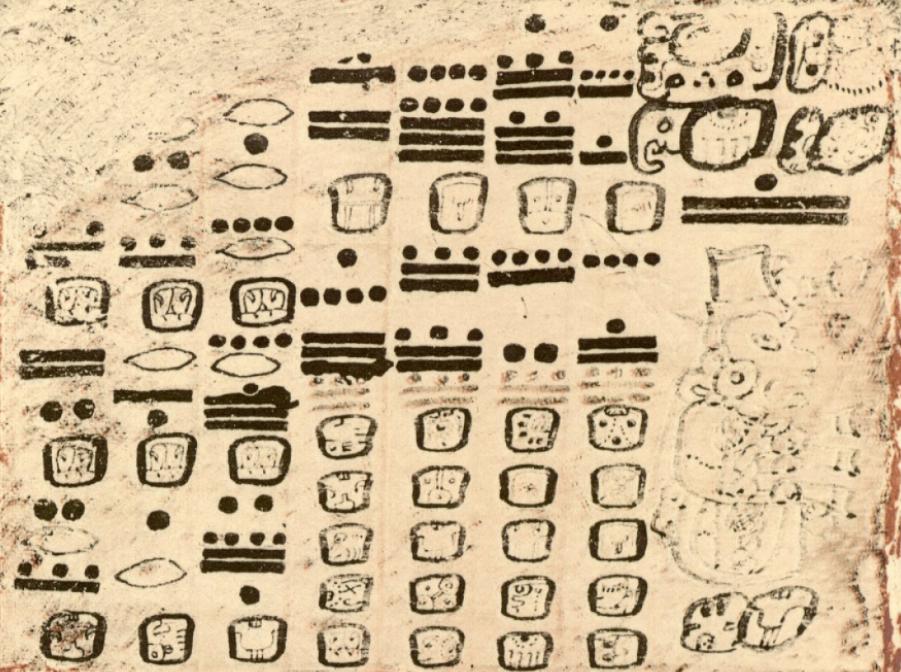


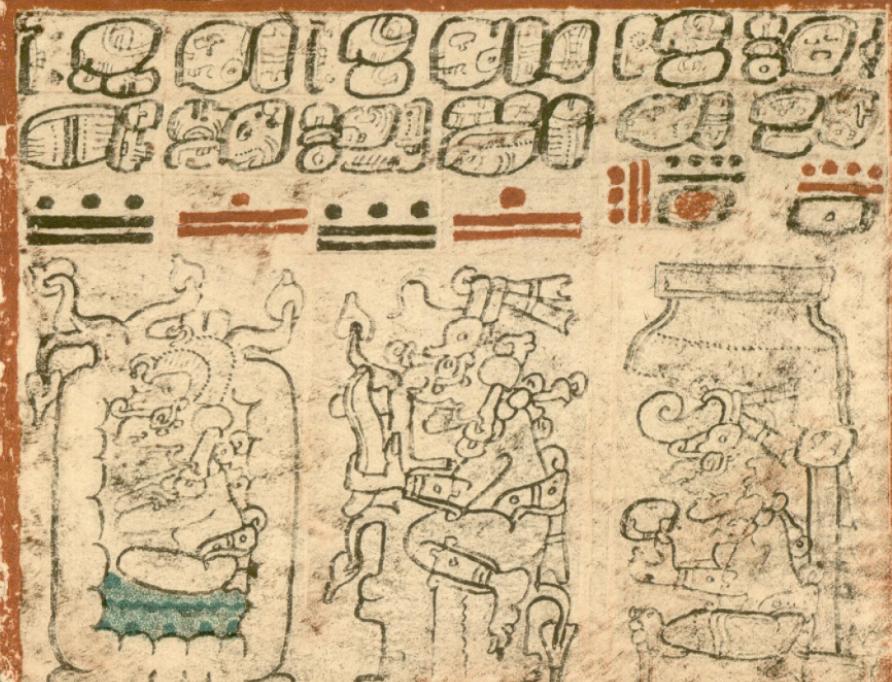
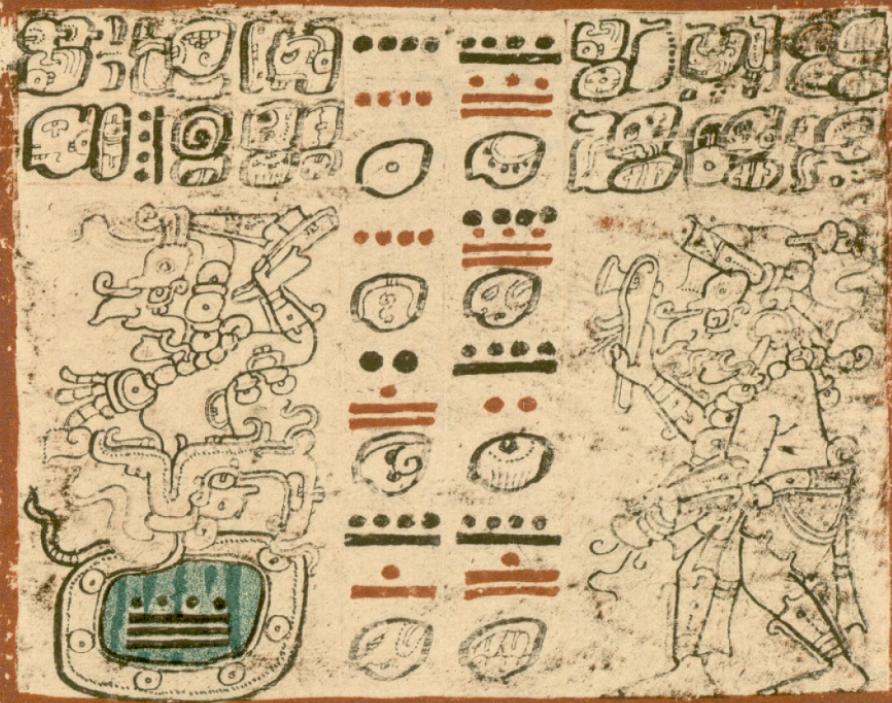


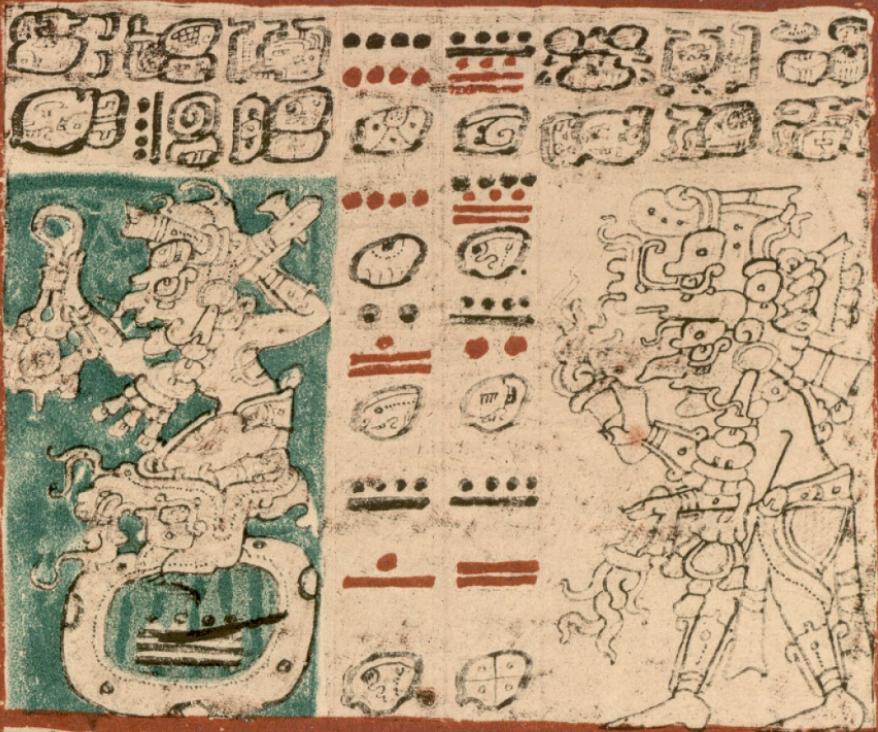
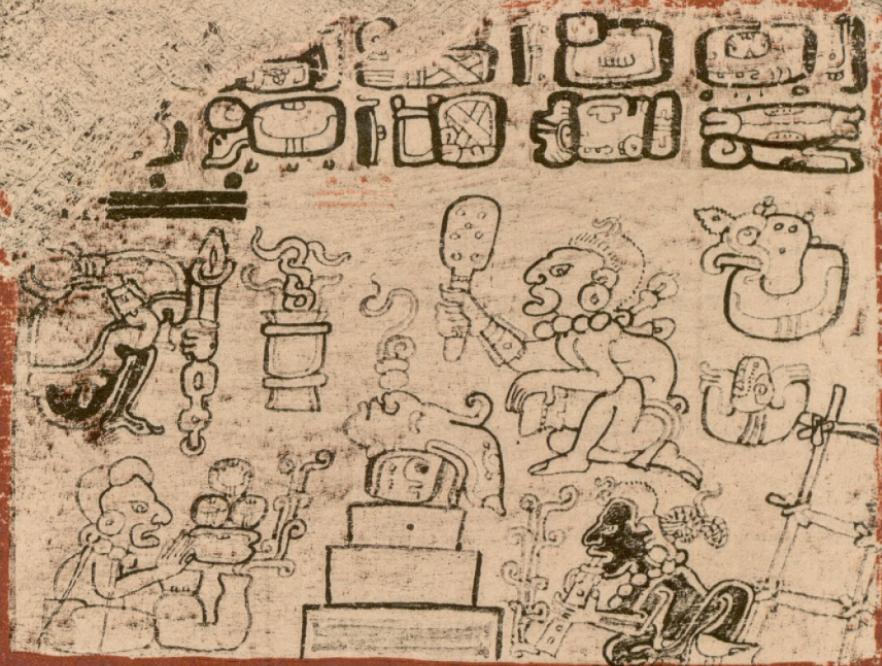


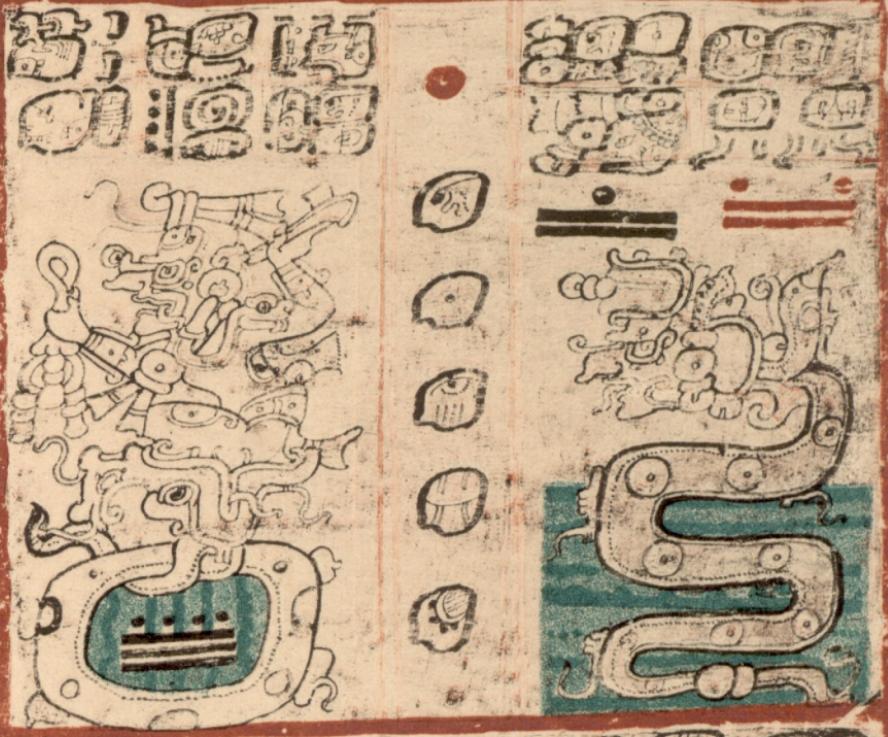
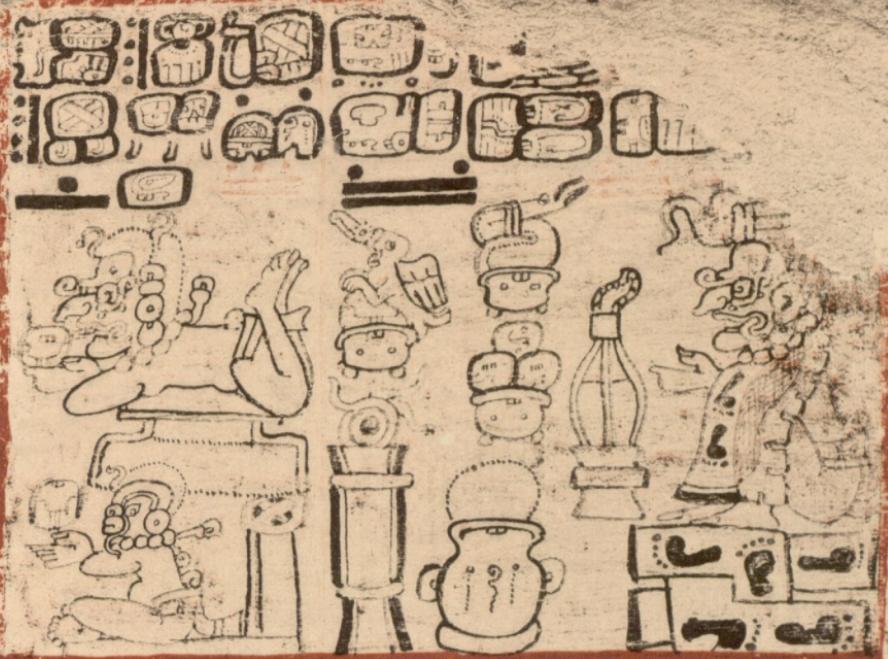




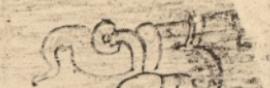












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ప్రాణికయఃప



మహాకుషాంత్రములు  
ప్రాణికయఃప



మహాకుషాంత్రములు  
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